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1944/45
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Good Reading

A SUGGESTED LIST
for 1944–1945

"The best companions
are the best books."
---LORD CHESTERFIELD

LOUISIANA
LIBRARY COMMISSION
BATON ROUGE, LA.

THE LIBRARY OF THE
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UNIVERSITY OF ILLINOIS

FOREWORD

The Louisiana Library Commission again offers a Reading Certificate to any individual who within the year October 1944 to October 1945, reads twelve books ON A VARIETY OF SUBJECTS, not more than one of which shall be fiction.

The titles on the list are recent ones which we think you will enjoy, but if you wish to read other titles for a Certificate we shall be glad to have you submit them for approval and inclusion on your list of twelve titles, to this office or to any parish librarian.

The purpose of the Reading Certificate project as in the past is to stimulate the reading interest and awareness of those who wish to participate. The titles which we are suggesting in this list are ones which will help the reader to become better informed on present-day living, on world conditions, and on planning for the future. We are also including some titles which will be read for pure enjoyment and entertainment, and others which will help him to face both the present and the future.

Should you advise us when making requests for books that you are reading for a Certificate, we shall substitute for titles out in circulation, so that you may receive recent readable books without delay. If an exact title is wanted, we shall be glad to reserve the books in question and send them to you in turn.

All lists must be submitted by October 25, 1945, and Reading Certificates will be awarded in November during Book Week.

ESSAE MARTHA CULVER
Executive Secretary
Louisiana Library Commission

GOOD READING
1944–1945

BATTLEFRONTS OF THE WORLD

ARCHER, LAIRD. *Balkan Journal.*

In pointed, informative diary entries, the author projects the Balkan peoples' long nightmare through the appeasement years into the grim reality of the Axis occupation of their lands.

ARGALL, PHYLLIS. *My Life With the Enemy.*

Alert, enlightening reading, which blends the personal with the international aspects. Miss Argall now lives in this country, but she had for twenty-six years lived in Japan.

BYNG, E. J. *World of the Arabs.*

The author's conversational style and his first-hand knowledge of the countries involved make this a good guide for readers who are encountering the world of the Arab for the first time.

BURNS, EUGENE. *Then There Was One.*

A personal narrative of the exploits of the airplane carrier *Enterprise* during the first year of the war in the Pacific.

CARSE, ROBERT. *Lifeline; the Ships and Men of Our Merchant Marine at War.*

The story of the American Merchant Marine at war, describing the ships, the men who run them, and their deeds of heroism while keeping the sea lanes open.

COOLE, G. B. *Victory at Midway.*

An interesting and stimulating addition to the growing shelf about the war in the Pacific.

CURTISS, Mrs. M. S. (K.), ed. *Letters Home.*

Collection of letters from men in the ranks, in the present war, to their families at home.

DULLES, F. R. *Road to Teheran; the Story of Russia and America, 1781-1943.*

A survey written for the layman, of Russian-American relations.

DURANTY, WALTER. *U.S.S.R.; the Story of Soviet Russia.*

A popular summary of Russian history, interesting and readable.

FORGY, H. M. *And Pass the Ammunition.*

The chaplain of the *U.S.S. New Orleans,* describes his experiences at Pearl Harbor and later when his ship was badly damaged.

FOWLER, MRS. ELIZABETH. *Standing Room Only.*

An account of the author's wartime trip from West Africa to Miami, during which her ship was torpedoed and she spent ten days in a small lifeboat with thirty-four men.

GEER, ANDREW. *Mercy in Hell, an American Ambulance Driver With the Eighth Army.*

The first group of volunteers for the American field service left the United States in 1941. This gives an account of experiences up to the time that the British drove through Libya.

GILMAN, WILLIAM. *Our Hidden Front.*

An account of the American war effort in Alaska.

GOFFIN, ROBERT. *White Brigade.*

The story of the underground movement in Belgium, as told by a former Brussels lawyer now an exile in America.

GOODELL, JANE. *They Sent Me to Iceland.*

Experiences of a Red Cross recreational worker serving American troops in Iceland. Cleverly written, it is a revealing picture of camp life in this lonely outpost.

GORIS, J. A. *Belgium in Bondage.*

Description of the conquest of Belgium by the German army, and the struggle for existence which has been going on ever since.

GRAHAM, GARRETT. *Banzai Noel!*

A forty-five year old captain in the Marines writes of his experiences on a ship headed for Guadalcanal. Fast-moving and humorous.

GREW, J. C. *Ten Years in Japan.*

A great and notable document by a great American. It answers the question "Why Did Japan attack us?"

JOHNSTON, G. H. *Pacific Partner.*

The best of the books about the land down under, Australia, contemporary and sympathetic.

LONG, FRANCES. *Half a World Away; From Boarding School to Jap Prison.*

The daughter of an American consular official in Shanghai writes a readable, personal experience story.

McCOY, M. H. and MELLNIK, S. M. *Ten Escape from Tojo.*

Account of the treatment meted out to American and Filipino prisoners of war by the Japanese after the fall of Corregidor.

MEARS, FREDERICK. *Carrier Combat.*

First-hand account of our fliers' activities in the South Pacific, during the battle of Midway, the occupation of the Solomons, and the battle of Stewart Island.

MORAES, F. R. and STIMSON, ROBERT. *Introduction to India.*

An excellent book that can be read with pleasure and profit by soldiers, their families, and all interested in and unfamiliar with the Indian scene.

MORRIS, C. G. and CAVE, H. B. *"Fightin'est Ship"; the Story of the Cruiser Helena.*

A thrilling narrative.

MORRISON, IAN. *Our Japanese Foe.*

Well worth reading for any one interested in present and post-war development in the Far East

PRICE, W. DE M. *Japan's Islands of Mystery.*

His book is arresting throughout, crammed with information, color and incident, as well as being a thriller of the South Seas.

RAINIER, P. W. *Pipeline to Battle.*

An unflaggingly interesting account of the African struggle. It is filled with anecdotes, humorous and otherwise.

ROLO, C. J. *Wingate's Raiders; an Account of the Fabulous Adventure That Raised the Curtain on the Battle for Burma.*

The author has told of one of this war's great exploits in a compact, smoothly paced narrative, that is both calm and vivid.

SHERROD, ROBERT. *Tarawa; the Story of a Battle.*

Here is an eye-witness, minute-to-minute account of the capture of Tarawa by our Marines—thoroughly authentic and vivid to the point of ghastliness.

SHIBER, ETTA. *Paris Underground.*

How two heroic women outwitted the Nazis and smuggled Dunkirk survivors out of France.

TOBIN, C. M. *TURKEY; Key to the East.*

An excellent "primer" on Turkey.

VAN ESS, JOHN. *Meet the Arabs.*

As a missionary and teacher, the author has known the Arab for forty years. A friendly introduction to their country, religion, language, livelihood, home life, and characteristics.

WELLS, CARVETH. *Introducing Africa.*

A factual book in which a well-known lecturer and explorer presents data on the continent of Africa.

WHITE, LEIGH. *Long Balkan Night.*

An important book on the Balkans which looks into the clouded and dangerous future.

A NEW AND BETTER WORLD

ADLER, M. J. *How to Think About War and Peace.*

The book deserves wide attention, for it will channel the thoughts of intelligent readers along lines of world security.

BARTLETT, VERNON. *Tomorrow Always Comes.*

Highly recommended for those anxious to become acquainted with the problems and dangers of the immediate future.

BECKER, C. L. *How New Will the Better World Be?*

This book should help clarify a great many people's thinking. The position taken is a sound, middle-of-the-road one, without being wishy washy or on the fence.

BINGHAM, A. M. *Practice of Idealism.*

A discussion of the problems to be faced in the post-war world and how they can be solved.

BURLINGAME, ROGER, and STEVENS, ALDEN. *Victory Without Peace.*

Background material absolutely essential if we are to avoid another peace fiasco and still another world war.

CHERNE, LEO M. *The Rest of Your Life.*

Recommended as a contribution toward a saner view of post-war.

JOESTEN, JOACHIM. *What Russia Wants.*

An extremely useful book as a background for better understanding and judgment.

LIN, YU-TANG. *Between Tears and Laughter.*

A Chinese scholar comments on the conduct of the war and plans for peace.

NIZER, LOUIS. *What to do With Germany.*

A thoughtful, plainly-written book, well worth pondering.

BEHIND THE "BY-LINES"

ABEND, HALLETT. *My Life in China, 1926-1941.*

Reminiscences of a *New York Times* correspondent who went to the Far East in 1926, and stayed until 1941. He portrays with accuracy and insight the gradual organization of the Chinese, and the growth of Japanese power on the mainland of Asia.

DAVIS, HARRY, ed. *This is it!*

Here are a dozen brief stories of personal experiences in this global war providing as vivid a picture of the actual fighting as could be wormed out of inarticulate fighting men.

FISHER, CHARLES. *The Columnists.*

Articles on some of the leading American newspaper columnists. Entertaining and witty.

FREDBORG, ARVID. *Behind the Steel Wall.*

Life inside Germany, as pictured by a Swedish journalist.

GEREN, PAUL. *Burma Diary.*

Inspiring reading; a short book but a gallant one.

GIBBS, ARCHIE. *U-Boat Prisoner; the Life Story of a Texas Sailor.*

The hardships and cruelties of his boyhood, how he became a merchant seaman, and how he was torpedoed twice in twenty-four hours and held prisoner for four days on a German submarine.

GREENLAW, OLGA (S.) *The Lady and the Tigers.*

This is a vivacious, personal account of a year with hard-fighting aviators, by a woman whose husband was Colonel Chennault's chief of staff.

GUNTHER, JOHN. *D Day; What Preceded it, What Followed.*

In diary form, the author reports his part in sending the news about the Allied landing in Sicily, and his trip to the Near East in the summer of 1943.

HIETT, HELEN. *No Matter Where.*

Autobiography of a young woman who spent her post-college, pre-war years on the continent with representative young people of several countries. Informal, intelligent, readable.

LANDIS, CAROLE. *Four Jills in a Jeep.*

An account of a tour of army camps in England and North Africa in 1942 and early 1943, during which four Hollywood stars gave many performances for army men.

LIEBLING, ABBOTT J. *Road Back to Paris.*

Probably no other war correspondent has written as amiable, witty, and heartwarming a book.

MAISEL, A. Q. *The Wounded Get Back.*

An interesting, anecdotal account of observations on a six months' trip to the hospitals and hospital-ships serving the South-Pacific front.

NORTON-TAYLOR, DUNCAN. *With My Heart in My Mouth.*

A personal narrative which tells how men live on ships and on land, and how they fight.

PURCELL, J. F. *Flights to Glory.*

A book dealing with the exploits of forty fliers in various theatres of this war. It arouses pride and faith in our fighting forces.

PYLE, ERNIE. *Here is Your War.*

Conversational reporting of a newspaperman's life with American troops in Africa.

REYNOLDS. Q. J. *The Curtain Rises.*

Soul-stirring episodes of fighting men and inhabitants of bomb-torn towns, vibrant with human emotions.

SHANE, TED. *Heroes of the Pacific.*

Good collection of true stories about the courage, loyalty, and humor of the American fighting men in the present war in the Pacific.

STOWE, LELAND. *They Shall Not Sleep.*

Challenging, provocative, sincere observations of a war correspondent.

TAGGART, W. C. and CROSS, CHRISTOPHER. *My Fighting Congregation.*

An army chaplain relates his experiences and duties aboard a transport during the months succeeding the attack on Pearl Harbor.

OF PERSONS AND PLACES

ABT, I. A. *Baby Doctor.*

Not a manual of child care, but the autobiography of a great and beloved baby doctor.

BARTLETT, R. M. *They Work for Tomorrow.*

Brief accounts of the lives and ideas of fifteen persons of importance in various fields of public life. Among them are Wendell Willkie, Cordell Hull, and Pearl Buck.

BONSAL, STEPHEN. *Unfinished Business.*

The author, who managed to be a confidential adviser to both Woodrow Wilson and Colonel House, apparently went everywhere, saw everybody, and kept an extremely interesting diary, now published for the first time.

BOWEN, MRS. C. S. (D.) *Yankee From Olympus; Justice Holmes and His Family.*

A thoroughly pleasant book about a vastly interesting American.

BURTON, JEAN. *Heyday of a Wizard; Daniel Home, the Medium.*

Fascinating—and fantastic—reading; curious detail, but no explanations of the most successful of the 19th century mediums.

CANBY, H. S. *Walt Whitman, an American; a Study in Biography.*

The best biography of the poet yet produced.

COOK, DON. *Fighting Americans of Today.*

Vivid stories in an exciting style of Eisenhower, MacArthur, Vandegrift, Halsey, Spaatz, and many others of our fighting leaders.

CRAFFORD, F. S. *Jan Smuts.*

Anecdote and descriptive comment make this a readable biography of an important leader.

CROY, HOMER. *Country Cured.*

The familiar story of the green country boy who

goes to the city, his failures and successes, and his final satisfaction of returning to his farm.

DAHL, B. M. *I Wanted to See.*

The author was nearly blind from childhood until a few years ago. This is the story of that handicap magnificently overcome. Told with courage, strength, and sensitiveness.

DAVIS, ESME. *Esme of Paris.*

At the age of thirty-seven, the still beautiful Esme Davis can look back upon seven or eight careers. Charming and entertaining.

DEJONG, D. C. *With a Dutch Accent; How a Hollander Became an American.*

There is a moving simplicity in this autobiography of a youngster. It has retained the fragrance and spontaneity of early youth.

DIAZ LOZANO, ARGENTINA. *Enriqueta and I.*

Simply told story of a young girl's adolescent years in Honduras.

DUFFUS, R. L. *Innocents at Cedro; a Memoir of Thorstein Veblen and Some Others.*

There's an engaging humor, delicacy and charm to these memoirs.

ENTERS, ANGNA. *Silly Girl; a Portrait of Personal Remembrance.*

This is a record of an artist's development and growth, the creation of a new form of art, recounted with feeling and understanding.

FISCHER, B. (M.) *My Lives in Russia.*

Autobiography of the Russian-born wife of an American correspondent. A vital, human, informative book.

FLOYD, O. B. *Doctora in Mexico.*

This naive yet lively biography of an American woman doctor is obviously written out of deep admiration for its subject.

FOWLER, GENE. *Good Night, Sweet Prince.*

A detailed biography of John Barrymore by a newspaper writer who was his friend. Readable and interesting.

GAYN, M. J. *Journey From the East.*

Autobiography of a foreign-news editor. Authoritative knowledge, intimate experience, and a vital curiosity concerning the people about whom he writes make this an interesting contribution to material on the East.

GRAHAM, FRANK. *McGraw of the Giants.*

An informal biography of John J. McGraw who for thirty years was manager of the New York Giants. Good escape reading.

HART, W. E., pseud. *Hitler's Generals.*

Direct coverage of men of power too little known.

HATCH, ALDEN. *Young Willkie.*

Human, readable biography of a much-respected American.

HOUGH, DONALD. *Captain Retread.*

An honest, simple, winning book, a pleasant relief from some of those that have come out of this war.

HOWE, W. D. *Charles Lamb and His Friends.*

A life of Charles Lamb, largely told through his relations with his many friends and his letters to them.

KRAUS, RENE. *Old Master; the Life of Jan Christian Smuts.*

Readable, timely and important life of the South African statesman who has devoted his lifetime to union, fusion, and world peace.

LANDON, MRS. M. D. (M.) *Anna and the King of Siam.*

Anne Leonowens's experiences at the Siamese court in the 1860's.

MACKENZIE, COMPTON. *Mr. Roosevelt.*

Essentially readable account of the life of President Roosevelt.

MANNING, MARIE. *Ladies Now and Then.*

Autobiography—entertaining and humorous—of the newspaper woman who wrote under the name of *Beatrice Fairfax.*

MOORE, GRACE. *You're Only Human Once.*

Lively, humorous, honest autobiography of the Tennessee girl who became an operatic and concert star.

PARSONS, L. (O.) *Gay Illiterate.*

Autobiography of the intrepid Hollywood reporter and columnist in which she explains some of her methods in assembling and publishing her gossip columns.

SCHULMAN, SAMMY. *"Where's Sammy?"*

With a camerman's enthusiasm for his craft, and with a newspaperman's slang, the author tells of some of the high spots of his career as photographer for the International News Service.

SITWELL, SIR OSBERT, 5th BART. *Left Hand, Right Hand!*

A pleasing memoir of the author's family and a part of his own life.

SPALDING, ALBERT. *Rise to Follow, an Autobiography.*

An American violinist's record of his early life and training, of concerts played, people met, and places visited.

TEALE, E. W. *Dune Boy; the Early Years of a Naturalist.*

There are warmth, humor, and beauty in these sketches of country life and the personal reminiscences of a naturalist in the making.

WOODBURY, D. O. *Beloved Scientist.*

A biography of Elihu Thompson, an inventor, teacher, and research scientist, who was one of the founders of the electrical industry.

MORALE BUILDERS

BRINK, E. C. *And God Was There.*

Chaplain Eben Cobb Brink has written a little book which is unique, based on his experiences in the African-Tunisian campaign.

BROWN, C. R. *Dreams Come True.*

Thoughts on today's problems, told with charm.

DUFF, ANNIS. *Bequest of Wings; a Family's Pleasures With Books.*

A book intended for parents or teachers, but one which will be enjoyed by all who care for children and books.

JONES, E. S. *Christ of the American Road.*

The author calls upon America to evaluate the way in which the principles of Christ are applied to things personal, social, industrial, and political.

LEWIS, C. S. *Christian Behaviour.*

Exceptional broadcast talks on the Christian virtues—prudence, temperance, justice, fortitude, charity, hope and faith.

OSGOOD, P. E. *Say I to Myself; the Artistry of Self-Management.*

Freshly written, thoughtful, and stimulating.

ROTHERY, A. E. *Fitting Habitation.*

The charm of this book is essentially its picture of a way of life in which the real riches are zest, adventure, companionship, work and friends.

RUNBECK, M. L. *The Great Answer.*

Brief sketches of fighting men, women, and children, who have turned to prayer in their hours of danger, and have escaped—from battles, the sea, or occupied territory.

THE HOME FRONT

BENNETT, JOAN. *How to be Attractive.*

Popular style, explicit advice on personal grooming addressed to women unwilling to spend much time or money on beauty culture.

DENGEL, VERONICA. *Personality Unlimited; the Beauty Blue Book.*

Popular treatment for women of matters of diet, exercise, physical care, clothes selection and conduct.

ETHRIDGE, W. (S.) *This Little Pig Stayed Home.*

Amusing account of one woman's wartime life on the home front. A high-spirited book about lovable people.

HURLOCK, E. B. *Modern Ways With Children.*

Readable chapters on child development and child guidance for modern parents.

LAWSON, ROBERT. *Country Colic.*

Here is a book on country living that should be enjoyed by everyone who lives in the country, who has ever lived in the country, who hopes to live in the country, or who is determined never to live in the country.

PERRY, R. D. *Children Need Adults.*

Parents will find this a sensible, sympathetic, realistic book which will help them to help little children.

ROBSJOHN-GIBBENS, T. H. *Good-bye, Mr. Chippendale.*

'Inside' story of fashion, antique collecting and home-furnishing.

STETTINIUS, E. R. *Lend-Lease, Weapon for Victory.*

The Undersecretary of State has given us a book as full of facts as a government report, yet as fresh and topical as the morning paper, and as alarming in its narrative style as a best-seller.

TERHUNE, F. B. *Decorating for You.*

Here's a good basic book for the home-builder who cannot have a whole library on matters of interior decoration.

ADVENTURES AND ADVENTURING

ANDREWS, R. C. *Under a Lucky Star, a Lifetime of Adventure.*

Autobiography of a naturalist-explorer, former director of the American Museum of Natural History.

BODLEY, R. V. C. *Wind in the Sahara.*

The account of an English ex-army officer, who servered all ties with his world and sought peace of mind by living with the Arabs as an Arab.

CONNOLLY, J. B. *Sea-borne; Thirty years Avoyaging.*

A rover from the time he left college to sail in the Olympic games, Connolly recounts his experiences with the Gloucester fishermen, whaling in the Arctic, crossing the Atlantic in a racing yacht, etc.

GATTI, MRS. E. M. (W.) *Exploring We Would Go.*

An interesting and enjoyable account of the author's first expedition to Africa.

GOODHUE, CORNELIA. *Journey Into the Fog; the Story of Vitus Bering and the Bering Sea.*

An account of an amazing journey of heroic proportions and its dramatic results.

HEALY, TIM. *More Lives Than One; My Days of Hazard.*

An extremely readable adventure story that is one of the best of its kind in some time.

O'REILLY, TOM. *Purser's Progress; the Adventures of a Seagoing Office Boy.*

Men derive deep satisfaction from doing a dangerous job. This sports columnist's experiences are lively and amusing, as well as moving.

RODGER, GEORGE. *Far on the Ringing Plains; 75,000 Miles with a Photo Reporter.*

Abounds in color and drama and the feel of places; much of it is relatively new and it has human interest.

SUES, I. R. *Shark's Fins and Millet.*

From her work with the anti-opium information bureau of the League of Nations, the author went to China to study the situation first-hand. Unorthodox, entertaining account of her experiences.

MISCELLANY

BOTKIN, B. A., ed. *Treasury of American Folklore.*

Stories, ballads, and traditions of the people, grouped under the headings "Heroes and Boosters," "Boosters and Knockers," "Jesters," "Liars," "Folk Tales and Legends," "Songs and Rhymes."

BULOSAN, CARLOS. *Laughter of My Father.*

Hilarious tales of a Filipino family in a village of the Philippines.

CLARK, T. D. *Pills, Petticoats, and Plows; the Southern Country Store.*

An interesting approach to regional rural enterprise, and the everyday life of the South from the end of the Civil War to 1915.

DAVIDSON, WILLIAM, ed. *Tall Tales They Tell in the Services.*

Collection of tall tales selected from the *Reader's Digest* Tall Tales Contest. Some are new, many are old favorites from as long ago as the Civil War.

FLEMING, D. F. *While America Slept; a Contemporary Analysis of World Events From the Fall of France to Pearl Harbor.*

A reminder of how events have overtaken us, of how precarious was the margin by which we were enabled to catch up with them.

FREDERICK, J. T., ed. *Out of the Midwest.*

Anthology of prose and poetry, fiction and non-fiction, all featuring the Midwestern section of the United States.

HIBBITS, J. J. *Take 'er Up Alone, Mister!*

Straightforward account of an army pilot's training from his acceptance as an air cadet until he is ready to organize his crew.

KANE, H. T. *The Bayous of Louisiana.*

With stories of how the fishermen-trappers live today are legends, bits of history, and descriptions of the land-and-water country itself.

KIMBROUGH, EMILY. *We Followed Our Hearts to Hollywood.*

A light-hearted description of the train trip west, and life and work in the film colony, and encounters with Hollywood celebrities.

MARTIN, J. B. *Call It North Country.*

One of the best regional books to come out in a long time—about the wilderness country in the upper Mississippi peninsula.

MAYORGA, MRS. M. (G.), ed. *Best One-Act Plays of* 1943.

Among the better-known contributors are Robert Ardrey, Ben Hecht, and Maxwell Anderson.

PARKER, MRS. D. (R.) *Dorothy Parker.*

An anthology of the writings of Dorothy Parker in prose and verse.

PERELMAN, S. J. *Crazy Like a Fox.*

Collection of humorous sketches.

ROBERTS, W. A. and BRANTANO, LOWELL, eds. *Book of the Navy.*

A collection intended for everyone who loves 'all seas, all ships!'

RUSSELL, F. A., ed. *Yankee Doodles, a Book of American Verse.*

Familiar verse ranging from the national anthem to *Frankie and Johnnie,* selected for its typical American quality.

SMITH, E. W., ed. *Profile by Gaslight.*

A collection of essays and poems by various hands, dealing with the "private life of Sherlock Holmes."

STROHM, J. L. *I Lived with Latin Americans.*

Recommended to those who know nothing about Latin America and want a quick, easy, all-over picture without any deep study.

TAYLOR, F. C. *You Wouldn't Know Me From Adam.*

A book of utter foolishness in Colonel Stoopnagle's best manner.

VAN DRUTEN, JOHN. *The Voice of the Turtle; a Comedy in Three Acts.*

Drama of present-day life in New York City. There are only three characters: a soldier on leave, and two women, with one of whom the soldier falls in love.

WOOLLCOTT, ALEXANDER. *Letters of Alexander Woollcott.*

From 1897, when he was ten and writing to his teacher, until 1943, his letters form a mirror of Woollcott.

WOOLLCOTT, ALEXANDER. *Long, Long Ago.*

Gleanings of the last ten years of Woollcott's work as writer and radio speaker include stories about crimes, authors and actors, etc. They furnish pleasant casual reading.

This list is yours.
Keep it to use in selecting titles
throughout the year.

UNIVERSITY OF ILLINOIS-URBANA
028.1 L887S C001 1944/45
Suggested readings list.
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